



RIGA TECHNICAL  
UNIVERSITY

## Faculty of Architecture

### AUTUMN SEMESTER - MASTER COURSES

*(Available also to Bachelor level students only from 5th semester and up)*

*Full course description available by clicking on the course code*

**NOTE! THIS IS A PRELIMINARY LIST OF COURSES. CHANGES MAY OCCUR!**

Code	Course name	CP	ECTS
<a href="#">AAP704</a>	<b>Design Studio</b>	<b>6.0 CP</b>	<b>9.0 ECTS</b>
Redevelopment of local centers. Public functions in urban environment. Social context. Planning of housing complexes. The meaning of environmental character and identity in assessment of residential areas. Indicators of quality of housing.			
<a href="#">AAP456</a>	<b>Synthesis of Architectural Space</b>	<b>4.0 CP</b>	<b>6.0 ECTS</b>
Development and design of complicated architectural and spatial structures. Development of public centre in active urban environment			
<a href="#">ATM301</a>	<b>Drawing III (Part I)</b>	<b>2.0 CP</b>	<b>3.0 ECTS</b>
The subject DRAWING III provides profound knowledge and skills in order to depict spatial environment by using a wide range of artistic means of expression and materials. The assignments in drawing are accomplished while working in urban environment and studio, rapidly and purposefully sketching from nature, working out detailed compositions and also working from imagination. A human figure is thoroughly studied in the context of surrounding environment.			
<a href="#">ATM224</a>	<b>Book Design and Poster (Part I)</b>	<b>2.0 CP</b>	<b>3.0 ECTS</b>
In the subject Book design and poster students master fundamentals of applied graphics and their compositional features by doing practical work, thus, gaining knowledge and skills for the appropriate application of the means of artistic expression in the solution of specified assignments. During the classes individual consultations and discussions with professors are available. Students work in the workshop as well as independently.			
<a href="#">AAP306</a>	<b>Outdoor Furniture</b>	<b>2.0 CP</b>	<b>3.0 ECTS</b>
The specific features of outdoor furniture designing, its context with environment and connection with greenery and landscape architecture. Styles, expression, patterns.			
<a href="#">AAP454</a>	<b>Architecture of Regional Landscape</b>	<b>2.0 CP</b>	<b>3.0 ECTS</b>
Landscape design a component for environmental quality. Interaction of landscaping, architecture and art. History of landscaping, concept of development in connection with joint disciplines, typology, basic compositional elements, systems for urban landscaping and greenery. Gardens and parks in the architectural structure of urban and rural areas.			